

1. Record Nr.	UNINA9910792062303321
Autore	Jensen Ole B.
Titolo	Staging mobilities // Ole B. Jensen
Pubbl/distr/stampa	New York : , : Routledge, , 2013
ISBN	1-135-08975-2 0-203-07006-2 1-299-28049-8 1-135-08976-0
Descrizione fisica	1 online resource (462 p.)
Collana	International library of sociology
Disciplina	305.5/13
Soggetti	Sociology, Urban Social mobility Communication Transportation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Staging mobilities : review and positioning -- Staging mobilities : introduction -- The mobile city : reviewing and positioning -- Framing mobilities -- Physical settings, material spaces and design -- Facework, flow and the city -- Mobile embodied performances -- Practices of mobilities -- Networked technologies and the will to connection -- Negotiation in motion : unpacking a geography of mobility -- Metro mobilities : the production of lived mobility in urban metro systems -- Towards a sociology of staging mobilities -- Materialities of mobilities : learning from the design fields -- Staging mobilities : conclusion.
Sommario/riassunto	In recent years, the social sciences have taken a 'mobilities turn'. There has been a developing realisation that mobilities do not 'just happen'. Mobilities are carefully and meticulously designed, planned and staged (from above). However, they are equally importantly acted out, performed and lived as people are 'staging themselves' (from below). Staging mobilities is a dynamic process between 'being staged' (for example, being stopped at traffic lights) and the 'mobile staging' of interacting individuals (negotiating a passage on the pavement).Staging

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