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Altri autori (Persone)	GordonPeter Eli McCormickJohn P. <1966->
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Nota di contenuto	Introduction : Weimar thought : continuity and crisis / Peter E. Gordon and John P. McCormick -- Weimar sociology / David Kettler and Colin Loader -- Weimar psychology : holistic visions and trained intuition / Mitchell G. Ash -- Legal theory and the Weimar crisis of law and social change / John P. McCormick -- The legacy of Max Weber in Weimar political and social theory / Dana Villa -- Kulturphilosophie in Weimar modernism / John Michael Krois -- Weimar philosophy and the fate of neo-Kantianism / Frederick Beiser -- Weimar philosophy and the crisis of historical thinking / Charles Bambach -- Weimar theology : from historicism to crisis / Peter E. Gordon -- Method, moment, and crisis in Weimar science / Cathryn Carson -- Walter Benjamin, Siegfried Kracauer, and Weimar criticism / Michael Jennings -- Writers and politics in the Weimar Republic / Karin Gunnemann -- Aesthetic fundamentalism in Weimar poetry : Stefan George and his circle, 1918-1933 / Martin A. Ruehl -- Weimar film theory / Sabine Hake -- The politics of art and architecture at the Bauhaus, 1919-1933 / John V. Maciuika -- Aby Warburg and the secularization of the image / Michael

P. Steinberg -- Eastern wisdom in an era of western despair :
orientalism in 1920s Central Europe / Susanne Marchand -- Weimar
femininity : within and beyond the law / Tracie Matysik -- The Weimar
left : theory and practice / Martin Jay -- The aftermath : reflections on
the culture and ideology of national socialism / Anson Rabinbach --
Weimar thought : a chronology.

Sommario/riassunto

During its short lifespan, the Weimar Republic (1918-33) witnessed an unprecedented flowering of achievements in many areas, including psychology, political theory, physics, philosophy, literary and cultural criticism, and the arts. Leading intellectuals, scholars, and critics--such as Hannah Arendt, Walter Benjamin, Ernst Bloch, Bertolt Brecht, and Martin Heidegger--emerged during this time to become the foremost thinkers of the twentieth century. Even today, the Weimar era remains a vital resource for new intellectual movements. In this incomparable collection, Weimar Thought presents both the specialist and the general reader a comprehensive guide and unified portrait of the most important innovators, themes, and trends of this fascinating period. The book is divided into four thematic sections: law, politics, and society; philosophy, theology, and science; aesthetics, literature, and film; and general cultural and social themes of the Weimar period. The volume brings together established and emerging scholars from a remarkable array of fields, and each individual essay serves as an overview for a particular discipline while offering distinctive critical engagement with relevant problems and debates. Whether used as an introductory companion or advanced scholarly resource, Weimar Thought provides insight into the rich developments behind the intellectual foundations of modernity.
