

1. Record Nr.	UNINA9910792060103321
Autore	Wade Nicholas J.
Titolo	Visual perception : an introduction / / Nicholas J. Wade and Michael T. Swanston
Pubbl/distr/stampa	New York : , : Psychology Press, , 2013
ISBN	1-136-17829-5 0-203-08226-5 1-299-27902-3 1-136-17830-9
Edizione	[3rd ed.]
Descrizione fisica	1 online resource (337 p.)
Altri autori (Persone)	SwanstonMichael <1947->
Disciplina	152.14
Soggetti	Visual perception Visual discrimination Motion perception (Vision)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Front Cover; Visual Perception; Copyright Page; Contents; Preface to the first edition; Preface to the second edition; Preface to the third edition; 1 Understanding visual perception; Functions of visual perception; Measuring visual perception; Visual stimuli for experiments; Models of visual perception; Reference notes; 2 Fundamentals of vision; Visual perception and the physical environment; Art and representation; Development of perception; Illusions; Variations in vision; Reference notes; 3 Theoretical approaches to vision; Early theories of vision; Philosophy Nineteenth-century influences Psychology; Twentieth-century developments; Twenty-first-century prospects; Reference notes; 4 Optics and the eye; Image formation in the eye; Limitations of optical performance; Measures of optical performance; Ocular anatomy; Ocular microanatomy; Reference notes; 5 The visual brain; Visual pathways; Visual neurophysiology; Neural activity in the visual cortex; Midbrain structures associated with vision; Neurophysiological interpretations of visual phenomena; Visual processing beyond V1; Reference notes; 6 Spatial location; Frames of reference; Coordinate systems

Visual orientation; Visual direction; Visual distance; Navigation; Reference notes; 7 Spatial motion; Motion phenomena; Sources of motion stimulation; Frames of reference in motion perception; Perceived distance and motion; Perceived self motion; Reference notes; 8 Spatial representation; Perceiving objects; Perceiving object properties; Perceptual constancies; Recognising objects; Discrimination and generalisation; Pictures; Reference notes; 9 Summary and conclusions; References; Name index; Subject index

Sommario/riassunto

Does the world appear the same to everyone? Does what we know determine what we see? Why do we see the world as we do? Vision is our most dominant sense. From the light that enters our eyes to the complex cognitive processes that follow, we derive most of our information about what things are, where they are, and how they move from our vision. Visual Perception takes a refreshingly different approach to this enigmatic sense. From the function that vision serves for an active observer, to the history of visual perception itself the third edition has been

2. Record Nr.	UNINA9910965710203321
Autore	Colombino Laura
Titolo	Spatial politics in contemporary London literature : writing architecture and the body / / Laura Colombino
Pubbl/distr/stampa	New York, : Routledge, 2013 New York : , : Routledge, , 2013
ISBN	1-136-77795-4 1-138-54750-6 0-203-55341-1 1-136-77788-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (199 pages) : illustrations
Collana	Routledge studies in contemporary literature ; ; 9
Disciplina	820.9/358421
Soggetti	English literature - History and criticism Human body in literature Space (Architecture) in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Formerly CIP.

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

Modular bodies and architecture as skin: J. G. Ballard (1956-1975) --
Human ruins and architectural spectres (the 1980s and beyond) --
Traumatized subjects and chaotic substances: Iain Sinclair (the 1990s
and the millennium) -- Corporeality within abstract space (from the
1970s to the post-millennial).

Sommario/riassunto

This work analyses the spatial politics of a range of British novelists
writing on London since the 1950s, emphasizing spatial representation
as an embodied practice at the point where architectural space and the
body enter into relation with each other.