

1. Record Nr.	UNINA9910792060103321
Autore	Wade Nicholas J.
Titolo	Visual perception : an introduction / / Nicholas J. Wade and Michael T. Swanston
Pubbl/distr/stampa	New York : , : Psychology Press, , 2013
ISBN	1-136-17829-5 0-203-08226-5 1-299-27902-3 1-136-17830-9
Edizione	[3rd ed.]
Descrizione fisica	1 online resource (337 p.)
Altri autori (Persone)	SwanstonMichael <1947->
Disciplina	152.14
Soggetti	Visual perception Visual discrimination Motion perception (Vision)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Front Cover; Visual Perception; Copyright Page; Contents; Preface to the first edition; Preface to the second edition; Preface to the third edition; 1 Understanding visual perception; Functions of visual perception; Measuring visual perception; Visual stimuli for experiments; Models of visual perception; Reference notes; 2 Fundamentals of vision; Visual perception and the physical environment; Art and representation; Development of perception; Illusions; Variations in vision; Reference notes; 3 Theoretical approaches to vision; Early theories of vision; Philosophy Nineteenth-century influencesPsychology; Twentieth-century developments; Twenty-first-century prospects; Reference notes; 4 Optics and the eye; Image formation in the eye; Limitations of optical performance; Measures of optical performance; Ocular anatomy; Ocular microanatomy; Reference notes; 5 The visual brain; Visual pathways; Visual neurophysiology; Neural activity in the visual cortex; Midbrain structures associated with vision; Neurophysiological interpretations of visual phenomena; Visual processing beyond V1; Reference notes; 6 Spatial location; Frames of reference; Coordinate systems

Visual orientation; Visual direction; Visual distance; Navigation; Reference notes; 7 Spatial motion; Motion phenomena; Sources of motion stimulation; Frames of reference in motion perception; Perceived distance and motion; Perceived self motion; Reference notes; 8 Spatial representation; Perceiving objects; Perceiving object properties; Perceptual constancies; Recognising objects; Discrimination and generalisation; Pictures; Reference notes; 9 Summary and conclusions; References; Name index; Subject index

Sommario/riassunto

Does the world appear the same to everyone? Does what we know determine what we see? Why do we see the world as we do? Vision is our most dominant sense. From the light that enters our eyes to the complex cognitive processes that follow, we derive most of our information about what things are, where they are, and how they move from our vision. Visual Perception takes a refreshingly different approach to this enigmatic sense. From the function that vision serves for an active observer, to the history of visual perception itself the third edition has been

2. Record Nr.

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Autore

Colombino Laura

Titolo

Spatial politics in contemporary London literature : writing architecture and the body // Laura Colombino

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New York, : Routledge, 2013
New York : , : Routledge, , 2013

ISBN

1-136-77795-4
1-138-54750-6
0-203-55341-1
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Edizione

[1st ed.]

Descrizione fisica

1 online resource (199 pages) : illustrations

Collana

Routledge studies in contemporary literature ; ; 9

Disciplina

820.9/358421

Soggetti

English literature - History and criticism
Human body in literature
Space (Architecture) in literature

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Formerly CIP.

Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Modular bodies and architecture as skin: J. G. Ballard (1956-1975) -- Human ruins and architectural spectres (the 1980s and beyond) -- Traumatized subjects and chaotic substances: Iain Sinclair (the 1990s and the millennium) -- Corporeality within abstract space (from the 1970s to the post-millennial).
Sommario/riassunto	This work analyses the spatial politics of a range of British novelists writing on London since the 1950s, emphasizing spatial representation as an embodied practice at the point where architectural space and the body enter into relation with each other.