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Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Frontmatter -- Preface -- Contents -- 1. The Problem -- 2. The Pre-Pauline Easter Gospel -- 3. The Gospel of Jesus -- 4. The Pauline Gospel -- 5. The Survival of the Jesus Traditions before Mark -- 6. The Gospel in the Gospel according to Mark -- 7. The other canonical Gospels -- 8. Early Christian Literature and Canonization -- 9. Conclusions -- Bibliography -- Abbreviations -- General Index -- Index of References to the Bible and other Ancient Writings
Sommario/riassunto	The monograph is devoted to a crucial point of Christian theology: its development from the short formulae of the 'gospel' (euangelion) - as the first reflected expressions of Christian faith - to the theology of literary Gospels as texts that evoked the idea of Christian canon as a counterpart of the "Law and Prophets". In the formulae of the oral gospel the apocalyptic expectations are adapted into a "doubled" or "split" eschatology: The Messiah has appeared, but the messianic reign is still the object of expectation. The experience with Jesus' post Easter impact has been named as "resurrection" of which God was the subject. Since the apocalyptic "resurrection" applied for many or all people, the

resurrection of Jesus became a guarantee of hope. The last chapters analyze the role of the oral gospel in shaping the earliest literary Gospel (Mark). This book analyses Gospels as texts that (re-)introduced Jesus traditions into the Christian liturgy and literature. Concluding paragraphs are devoted to the titles of the individual Gospels and to the origins of the idea of Christian canon.
