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Autore	Tirole, Jean
Titolo	Financial crises, liquidity, and the international monetary system / Jean Tirole
Pubbl/distr/stampa	Princeton, N.J. : Princeton University Press, c2002
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Autore	Veldmeijer A. J
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Pubbl/distr/stampa	Leiden, : Sidestone Press, 2011
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Altri autori (Persone)	ClaphamAlan J EndenburgErno KriekMikko H
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>CONTENTS; Preface; Introduction; The Discovery of a Tomb; Ancient Egyptian Footwear Project (AEFP); Carter's System of Excavating; Methodology; Layout; Chapter 1 Context; Chapter 2 Preservation and Conservation; Chapter 3 Description; 3.1 Introduction; 3.2 Sandals; 3.3 Open Shoes; 3.4 Not Kept Objects; 3.5 Additional Observations; 3.6 Comparison; Chapter 4 The Materials; 4.1 Organic Materials; 4.2 Inorganic Materials; Chapter 5 Socks (Gillian Vogelsang-Eastwood); 5.1 Introduction; 5.2 The Construction of the Socks; 5.3 Socks Versus Gauntlets; 5.4 Comparative Items</p> <p>Chapter 6 Contemporary Footwear: A Survey 6.1 Introduction; 6.2 Sandals; 6.3 Shoes; Chapter 7 New Kingdom Sandals: A Philological Perspective (Fredrik Hagen); 7.1 Introduction; 7.2 Lexicographic Typology and Material Culture; 7.3 Symbolism and Ideology; 7.4 Economic Role and Manufacture; Chapter 8 Footwear in Late New Kingdom Art; 8.1 Two-Dimensional Art; 8.2 Three-Dimensional Art (Andre J. Veldmeijer); Chapter 9 Discussion; 9.1 Typology; 9.2 Philology; 9.3 Art; 9.4 Revision of Previous Work; 9.5 Non-Fibre Footwear: Foreign and Unique?; 9.6 Status; 9.7 Finally; Notes; Bibliography; Appendices</p> <p>I Abbreviations I.A Abbreviations Used in Chapter 7; I.B Other Abbreviations; II Glossary; III Concordances; III.A Footwear Tutankhamen; III.B Footwear Yuya and Tjuiu; IV Tables; Index; Authors</p>
Sommario/riassunto	<p>The discovery of Tutankhamen's tomb by Howard Carter in 1922 is one of the most significant archaeological discoveries of all time. It took Carter and his team 10 years to clear the contents of the tomb and among the objects found was a large collection of shoes and sandals. The footwear is analysed here in detail for the first time since the discovery using Carter's records and Harry Burton's excellent photographs along with the author's analyses of the objects, all of which are housed in the Egyptian Museum, Cairo and the Luxor Museum. Several specialists contributed to the volume discussing</p>