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| Autore                  | Calvino Italo   |
| Titolo                  | Italo Calvino : Letters, 1941-1985 - Updated Edition // Italo Calvino   |
| Pubbl/distr/stampa      | Princeton, NJ : , : Princeton University Press, , [2013]<br>©2014   |
| ISBN                    | 1-299-28362-4<br>1-4008-4624-2  |
| Edizione                | [Updated]   |
| Descrizione fisica      | 1 online resource (641 p.)  |
| Altri autori (Persone)  | McLaughlinMartin<br>WoodMichael   |
| Disciplina              | 856.914   |
| Soggetti                | Authors, Italian - 20th century   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | Frontmatter -- Contents -- Introduction / Wood, Michael --<br>Translator'S Note / McLaughlin, Martin -- Abbreviations -- 1941-1945<br>-- 1946-1950 -- 1951-1955 -- 1956-1960 -- 1961-1965 -- 1966-<br>1970 -- 1971-1975 -- 1976-1980 -- 1981-1985 -- Notes -- Index   |
| Sommario/riassunto      | This is the first collection in English of the extraordinary letters of one of the great writers of the twentieth century. Italy's most important postwar novelist, Italo Calvino (1923-1985) achieved worldwide fame with such books as <i>Cosmicomics</i> , <i>Invisible Cities</i> , and <i>If on a Winter's Night a Traveler</i> . But he was also an influential literary critic, an important literary editor, and a masterful letter writer whose correspondents included Umberto Eco, Primo Levi, Gore Vidal, Leonardo Sciascia, Natalia Ginzburg, Michelangelo Antonioni, Pier Paolo Pasolini, and Luciano Berio. This book includes a generous selection of about 650 letters, written between World War II and the end of Calvino's life. Selected and introduced by Michael Wood, the letters are expertly rendered into English and annotated by well-known Calvino translator Martin McLaughlin. The letters are filled with insights about Calvino's writing and that of others; about Italian, American, English, and French literature; about literary criticism and literature in general; and about culture and politics. The book also provides a kind of autobiography, documenting Calvino's Communism and his resignation from the party |

in 1957, his eye-opening trip to the United States in 1959-60, his move to Paris (where he lived from 1967 to 1980), and his trip to his birthplace in Cuba (where he met Che Guevara). Some lengthy letters amount almost to critical essays, while one is an appropriately brief defense of brevity, and there is an even shorter, reassuring note to his parents written on a scrap of paper while he and his brother were in hiding during the antifascist Resistance. This is a book that will fascinate and delight Calvino fans and anyone else interested in a remarkable portrait of a great writer at work.

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