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Notes; Chapter 7: Law as Connoisseur Judgment; 1. Connoisseur Judgment; 2. Relationship of Law to Art; 3. The Appreciable Behavior; (a) Taxonomical Question; (b) Qualitative Issues; (c) Conservatives and Beyond; Notes  
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1. A Formal Definition

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Sommario/riassunto

This is a new Wittgensteinian account of the American Constitution that provides a fresh perspective on how judges can follow a legal document written in flexible language. The book shows why originalism is incompatible with the American legal system and challenges the views of Ronald Dworkin and numerous law professors.

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