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| Autore | Casey Edward S. <1939-> |
| Titolo | The fate of place [[electronic resource]] : a philosophical history // Edward S. Casey |
| Pubbl/distr/stampa | Berkeley, : University of California Press, c1997 |
| ISBN | 0-520-95456-4 |
| Descrizione fisica | 1 online resource (507 p.) |
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| Soggetti | Place (Philosophy) Space and time |
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| Livello bibliografico | Monografia |
| Note generali | "A Centennial Book"--P. ii. |
| Nota di bibliografia | Includes bibliographical references (p. 343-477) and index. |
| Nota di contenuto | Frontmatter -- Contents -- Preface: Disappearing Places -- Acknowledgments -- Part One. From Void to Vessel -- Part Two. From Place to Space -- Part Three. The Supremacy of Space -- Part Four. The Reappearance of Place -- Notes -- Index |
| Sommario/riassunto | In this imaginative and comprehensive study, Edward Casey, one of the most incisive interpreters of the Continental philosophical tradition, offers a philosophical history of the evolving conceptualizations of place and space in Western thought. Not merely a presentation of the ideas of other philosophers, <i>The Fate of Place</i> is acutely sensitive to silences, absences, and missed opportunities in the complex history of philosophical approaches to space and place. A central theme is the increasing neglect of place in favor of space from the seventh century A.D. onward, amounting to the virtual exclusion of place by the end of the eighteenth century. Casey begins with mythological and religious creation stories and the theories of Plato and Aristotle and then explores the heritage of Neoplatonic, medieval, and Renaissance speculations about space. He presents an impressive history of the birth of modern spatial conceptions in the writings of Newton, Descartes, Leibniz, and Kant and delineates the evolution of twentieth-century phenomenological approaches in the work of Husserl, Merleau-Ponty, Bachelard, and Heidegger. In the book's final section, Casey explores the postmodern theories of Foucault, Derrida, Tschumi, Deleuze and Guattari, and Irigaray. |

