

1. Record Nr.	UNINA9910792041603321
Autore	Casey Edward S. <1939->
Titolo	The fate of place [[electronic resource]] : a philosophical history // Edward S. Casey
Pubbl/distr/stampa	Berkeley, : University of California Press, c1997
ISBN	0-520-95456-4
Descrizione fisica	1 online resource (507 p.)
Disciplina	114
Soggetti	Place (Philosophy) Space and time
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"A Centennial Book"--P. ii.
Nota di bibliografia	Includes bibliographical references (p. 343-477) and index.
Nota di contenuto	Frontmatter -- Contents -- Preface: Disappearing Places -- Acknowledgments -- Part One. From Void to Vessel -- Part Two. From Place to Space -- Part Three. The Supremacy of Space -- Part Four. The Reappearance of Place -- Notes -- Index
Sommario/riassunto	In this imaginative and comprehensive study, Edward Casey, one of the most incisive interpreters of the Continental philosophical tradition, offers a philosophical history of the evolving conceptualizations of place and space in Western thought. Not merely a presentation of the ideas of other philosophers, <i>The Fate of Place</i> is acutely sensitive to silences, absences, and missed opportunities in the complex history of philosophical approaches to space and place. A central theme is the increasing neglect of place in favor of space from the seventh century A.D. onward, amounting to the virtual exclusion of place by the end of the eighteenth century. Casey begins with mythological and religious creation stories and the theories of Plato and Aristotle and then explores the heritage of Neoplatonic, medieval, and Renaissance speculations about space. He presents an impressive history of the birth of modern spatial conceptions in the writings of Newton, Descartes, Leibniz, and Kant and delineates the evolution of twentieth-century phenomenological approaches in the work of Husserl, Merleau-Ponty, Bachelard, and Heidegger. In the book's final section, Casey explores the postmodern theories of Foucault, Derrida, Tschumi, Deleuze and Guattari, and Irigaray.

