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Titolo	Programme aid and development : beyond conditionality // Howard N. White and A. Geske Dijkstra
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2003
ISBN	1-134-69713-9 0-203-77012-9 1-299-28642-9 1-134-69706-6
Descrizione fisica	1 online resource (593 p.)
Collana	Routledge studies in development economics ; ; 29
Classificazione	83.33
Altri autori (Persone)	DijkstraA. Geske
Disciplina	338.91/09172/4
Soggetti	Economic assistance - Developing countries Economic assistance - Developing countries - Evaluation Developing countries Economic policy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Introduction and methodology -- pt. 2. Case studies -- pt. 3. Thematic summaries -- pt. 4. Conclusion.
Sommario/riassunto	This important contribution to the literature on development economics analyses the effectiveness of programme aid - i.e. aid that is not given in the form of projects. Using real world examples from countries such as Nicaragua, Tanzania, and Vietnam this book deals with one of the core issues in development economics today.

2. Record Nr.	UNINA9910861955903321
Titolo	Spaces for Shaping the Nation : National Museums and National Galleries in Nineteenth-Century Europe // ed. by Christina Strunck, Marina Beck
Pubbl/distr/stampa	Bielefeld : , : transcript Verlag, , [2024] ©2024
ISBN	9783839466940 3839466946
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Descrizione fisica	1 online resource (280 p.)
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Soggetti	ART / Museum Studies
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Nota di contenuto	Frontmatter -- Contents -- Foreword and Acknowledgements -- Introduction and Framework -- Introduction: Spaces for Shaping the Nation -- Precursors to and Reinterpretations of the National Museum -- Part 1: Memory -- National Museums in Nineteenth-Century Europe -- History in the Dutch National Museums 1800–1900 -- Part 2: Establishing National Museums -- Conceiving a National Museum in the Federal State -- Museums of a Stateless Nation, between History and Art -- To no one Nation has been given the monopoly of genius” -- Part 3: Education and Role Model -- Educating the People -- The Two (or Three?) National Museums of Sweden, 1840–1910 -- “Ein Nationalmuseum im vollsten und schönsten Sinne des Wortes” -- Balancing the National and the Decorative Arts in the Bavarian National Museum in Munich -- Part 4: Framing and Display Strategies -- Objects in the Hall of F(r)ame -- Visualizing Historical Greatness -- The Sommerard Museum -- Authors
Sommario/riassunto	As spaces of knowledge, the national museums and galleries of nineteenth-century Europe played an important role both in the shaping of nation-states and the education of their populations. In this context, such institutions sought to convey the history of the people, for example by displaying pictorial cycles of important scenes from their history, exhibiting objects associated with certain formative

events, or arraying period rooms to promote a specific impression of the past. The contributions to this volume examine the purposes and educational strategies of national museums and national galleries via case studies from Denmark, France, Germany, Great Britain, Italy, the Netherlands, Poland, Sweden, and Switzerland.
