

1. Record Nr.	UNINA9910792037803321
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Titolo	Women and Tudor tragedy [[electronic resource]] : feminizing counsel and representing gender // Allyna E. Ward
Pubbl/distr/stampa	Madison, : Fairleigh Dickinson University Press Lanham, Maryland, : Co-published with The Rowman & Littlefield Publishing Group, Inc., 2013
ISBN	1-299-28888-X 1-61147-602-X
Descrizione fisica	1 online resource (207 p.)
Disciplina	822/.3093522
Soggetti	English drama - Early modern and Elizabethan, 1500-1600 - History and criticism Women in literature English drama (Tragedy) - History and criticism Women and literature - Great Britain - History - 16th century Great Britain History Tudors, 1485-1603
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Author's Note; Introduction; Chapter One: History, Religion, and Culture; Chapter Two: Political Women and Dramatic Representation; Chapter Three: Seneca and Female Power; Chapter Four: Tyrants and Counselors; Chapter Five: Frailty, Thy Name Is Woman; Conclusion; Bibliography; Index; About the Author
Sommario/riassunto	Women and Tudor Tragedy explores the interconnected relationships of women as writers, dramatic characters, and political participants in Tudor England to reveal the importance of these to the understanding of women's place in English culture, political, and religious life.