

1. Record Nr.	UNINA9910792031803321
Titolo	Identity and myth in sports documentaries [[electronic resource] ] : critical essays // edited by Zachary Ingle and David M. Sutera
Pubbl/distr/stampa	Lanham, MD, : Scarecrow Press, 2013
ISBN	1-299-28893-6 0-8108-8790-8
Descrizione fisica	1 online resource (213 p.)
Altri autori (Persone)	IngleZachary SuteraDavid M. <1967->
Disciplina	796
Soggetti	Sports in motion pictures Motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references, filmography and index.
Nota di contenuto	Contents; Acknowledgments; Introduction; Part 1: American Identity and Myth; 1 White-Out!; 2 Nine Innings and 9/11; 3 A Body Broken and Rebuilt for You; Part 2: Race and Ethnicity; 4 Still Dreaming; 5 Rising from the Canvas; 6 The Life and Times of Hank Greenberg; Part 3: Global Perspectives; 7 Of Nerds and Men; 8 Blurred Boundaries across the Caribbean; 9 Champions and Odd Men Out; 10 Riefenstahl, Ichikawa, and Greenspan; Filmography; Index; About the Editors; About the Contributors
Sommario/riassunto	In Identity and Myth in Sports Documentaries, editors Zachary Ingle and David Sutera have assembled a collection of essays that look at the ways in which identity-national, religious, ethnic, racial, etc.-and myth are constructed, perpetuated, or questioned in documentaries produced in the United States, France, Australia, Germany, and Japan. This volume is divided into three sections: "American Identity and Myth," "Race and Ethnicity," and "Global Perspectives." Spanning several decades, the landmark sports documentaries