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Nota di bibliografia	Includes bibliographical references (p. 197-213) and index.
Nota di contenuto	Copyright and composing : invention and digital writing -- The meaning of misunderstanding among digital writers -- The rhetoric of truth -- Seven digital writer multimedia vignettes -- A remixed theory of (digital) authorship -- Toward a metatheory of rhetorical invention in digital environments -- Implications for the future.
Sommario/riassunto	This is the first empirical, mixed-methods study of copyright issues that speaks to writing specialists and legal scholars about the complicated intersections of rhetoric, technology, copyright law, and writing for the Internet. Martine Courant Rife opens up new conversations about how invention and copyright work together in the composing process for digital writers and how this relationship is central to contemporary issues in composition pedagogy and curriculum. In this era of digital writing and publishing, composition and legal scholars have identified various problems with writers'