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Altri autori (Persone)	GorupRadmila Jovanovic
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Nota di contenuto	Frontmatter -- Contents -- Contributors -- Acknowledgments -- Notes on the Pronunciation of Proper Names and Words Given in Original Spelling -- Introduction -- 1. My Yugoslavia -- 2. Yugoslavia A Defeated Argument? -- 3. The Past as Future Post-Yugoslav Space in the Early Twenty-First Century -- 4. What Common Yugoslav Culture Was, and How Everybody Benefited from It -- 5. Discordia Concors -- 6. "Something Has Survived . . ." -- 7. Vibrant Commonalities and the Yugoslav Legacy A Few Remarks -- 8. Zenit Rising -- 9. Post-Yugoslav Emergence and the Creation of Difference -- 10. What Happened to Serbo-Croatian? -- 11. Language Imprisoned by Identities; or, Why Language Should Be Defended -- 12. The Vibrant Cinemas in the Post-Yugoslav Space -- 13. Marking the Trail -- 14. Traumatic Experiences -- 15. Culture of Memory or Cultural Amnesia -- 16. Cheesecakes and Bestsellers -- 17. Slovene Literature Since 1990 -- 18. The Palimpsests of Nostalgia -- 19. The Spirit of the Kakanian Province -- Notes -- Index
Sommario/riassunto	The book brings together many of the best known commentators and scholars who write about former Yugoslavia. The essays focus on the post-Yugoslav cultural transition and try to answer questions about what has been gained and what has been lost since the dissolution of the common country. Most of the contributions can be seen as current attempts to make sense of the past and help cultures in transition, as

well as to report on them. The volume is a mixture of personal essays and scholarly articles and that combination of genres makes the book both moving and informative. Its importance is unique. While many studies dwell on the causes of the demise of Yugoslavia, this collection touches upon these causes but goes beyond them to identify Yugoslavia's legacy in a comprehensive way. It brings topics and writers, usually treated separately, into fruitful dialog with one another.
