

1. Record Nr.	UNINA9910449679003321
Titolo	Integrated pest management [[electronic resource]] : potential, constraints, and challenges // edited by Opende Koul, G.S. Dhaliwal, G.W. Cuperus
Pubbl/distr/stampa	Cambridge, MA ; ; Wallingford, Oxon, : CABI Pub., 2004
ISBN	1-280-86613-6 9786610866137 0-85199-952-2
Descrizione fisica	1 online resource (342 p.)
Altri autori (Persone)	KoulOpende DhaliwalG. S CuperusGerrit W
Disciplina	632/.9
Soggetti	Pests - Integrated control Pests - Biological control Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	About the Editors; Contributors; Preface; 1 Integrated Pest Management: Retrospect and Prospect; 2 Cultural Practices: Springboard to IPM; 3 The Relevance of Modelling in Successful Implementation of IPM; 4 Manipulation of Tritrophic Interactions for IPM; 5 Behaviour-modifying Chemicals: Prospects and Constraints in IPM; 6 Transgenic Insecticidal Cultivars in Integrated Pest Management: Challenges and Opportunities; 7 Plant Resistance against Pests: Issues and Strategies; 8 The Pesticide Paradox in IPM: Risk-Benefit Analysis 9 Manipulation of Host-finding and Acceptance Behaviours in Insects: Importance to IPM10 Integrated Pest Management in Forestry: Potential and Challenges; 11 Consumer Response to IPM: Potential and Challenges; 12 The Essential Role of IPM in Promoting Sustainability of Agricultural Production Systems for Future Generations; 13 Opportunities and Challenges for IPM in Developing Countries; Index
Sommario/riassunto	Although the concept and philosophy of integrated pest management have been largely accepted for some time, its implementation is

complex and faces numerous potential problems. If IPM is to enjoy widespread approval and adoption, it must be clearly defined and economically and socially acceptable. This book addresses many of the key issues surrounding IPM, particularly of insects, in a number of specially commissioned chapters. Contributors, mainly from the USA, are internationally recognized experts on their subjects. Topics covered include: the pesticide paradox in IPM, a risk-benefit analysis

2. Record Nr.	UNINA9910792022803321
Autore	MacDonald Scott <1942->
Titolo	American ethnographic film and personal documentary [[electronic resource]] : the Cambridge turn / / Scott MacDonald
Pubbl/distr/stampa	Berkeley, : University of California Press, 2013
ISBN	0-520-95493-9
Descrizione fisica	1 online resource (425 p.)
Classificazione	PER004000
Disciplina	070.1/8
Soggetti	Documentary films - United States - History and criticism Ethnographic films - United States - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Introduction -- 1. Lorna and John Marshall -- 2. Robert Gardner -- 3. Timothy Asch -- 4. Ed Pincus and the Emergence of Personal Documentary -- 5. Alfred Guzzetti and Personal Cinema -- 6. Ross McElwee -- 7. Robb Moss -- 8. Panorama: Other Approaches to Personal Documentary -- 9. Lucien Castaing-Taylor and Sensory Ethnography -- Epilogue -- Appendix: Sources for Films -- Notes -- Index
Sommario/riassunto	American Ethnographic Film and Personal Documentary is a critical history of American filmmakers crucial to the development of ethnographic film and personal documentary. The Boston and Cambridge area is notable for nurturing these approaches to documentary film via institutions such as the MIT Film Section and the Film Study Center, the Carpenter Center and the Visual and Environmental Studies Department at Harvard. Scott MacDonald uses

pragmatism's focus on empirical experience as a basis for measuring the groundbreaking achievements of such influential filmmakers as John Marshall, Robert Gardner, Timothy Asch, Ed Pincus, Miriam Weinstein, Alfred Guzzetti, Ross McElwee, Robb Moss, Nina Davenport, Steve Ascher and Jeanne Jordan, Michel Negroponte, John Gianvito, Alexander Olch, Amie Siegel, Ilisa Barbash, and Lucien Castaing-Taylor. By exploring the cinematic, personal, and professional relationships between these accomplished filmmakers, MacDonald shows how a pioneering, engaged, and uniquely cosmopolitan approach to documentary developed over the past half century.
