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Autore	Carter William C
Titolo	Marcel Proust [[electronic resource]] : a life // William C. Carter ; with a new preface by the author
Pubbl/distr/stampa	New Haven, Conn. ; ; London, : Yale University Press, 2013
ISBN	0-300-19509-5
Descrizione fisica	1 online resource (1000 p.)
Collana	Henry McBride series in modernism and modernity
Disciplina	843/.912 B
Soggetti	Novelists, French - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published: 2000.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>""Cover""; ""Contents""; ""Preface to the 2013 Edition""; ""Preface""; ""PART I: Petit Marcel (1870a€?1889)""; ""1 Secret Places of the Heart""; ""2 A Sentimental Education""; ""PART II: Vanity Fair (1889a€?1895)""; ""3 Private Proust""; ""4 A Modest Literary Debut""; ""5 A Man About Town""; ""6 A Musical Prodigy""; ""PART III: A Man of Letters (1895a€?1899)""; ""7 Pleasures and Days""; ""8 The Duelists""; ""9 Am I a Novelist?""; ""PART IV: A Voluntary Servitude (1900a€?1906)""; ""10 Ruskin and Certain Cathedrals""; ""11 His Blue Eyes""; ""12 Self-Hypnosis""; ""13 A Happy Man""</p> <p>""14 Broken Promises""""15 The Only Honey of My Life""; ""PART V: The Beginning of Freedom (1907a€?1912)""; ""16 Filial Sentiments of a Parricide""; ""17 The Notebook of 1908""; ""18 Against Sainte-Beuve""; ""19 Gathering Impressions""; ""20 In Search of a Publisher""; ""PART VI: Love and War (1913a€?1918)""; ""21 Proust's Way""; ""22 Annus Horribilis""; ""23 Shattered Hearts""; ""24 A Fortuny Gown""; ""25 Proust of the Ritz""; ""26 A Walk in the Snow""; ""PART VII: The Fountain of Youth (1919a€?1922)""; ""27 Homeless""; ""28 The Idea of Death""; ""29 I Am Finishing a Great Task""</p> <p>""30 The End of Time""""Notes""; ""Index""; ""A""; ""B""; ""C""; ""D""; ""E""; ""F""; ""G""; ""H""; ""I""; ""J""; ""K""; ""L""; ""M""; ""N""; ""O""; ""P""; ""Q""; ""R""; ""S""; ""T""; ""U""; ""V""; ""W""; ""Y""; ""Z""</p>
Sommario/riassunto	Reissued with a new preface to commemorate the publication of "A la recherche du temps perdu" one hundred years ago, this title portrays in abundant detail the life and times of literary voices of the twentieth

century.
