

1. Record Nr.	UNINA9910792015603321
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Titolo	Francois Truffaut [[electronic resource]] : the lost secret // by Anne Gillain ; translated by Alistair Fox with a new preface by the author
Pubbl/distr/stampa	Bloomington, : Indiana University Press, [2013]
ISBN	0-253-00845-X
Descrizione fisica	1 online resource (374 p.)
Altri autori (Persone)	FoxAlistair
Disciplina	791.4302/33092
Soggetti	Motion picture producers and directors
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Translated from French.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preface to the English edition of Francois Truffaut: the lost secret / Anne Gillain -- Emotion and the authorial fantasmatic: an introduction to Anne Gillian's Francois Truffaut: the lost secret / Alistair Fox -- Preface to the original French edition: One secret can hide another / Jean Gruault -- Introduction: The secret of the Art -- Family Secrets: The 400 Blows (1959), The Woman Next Door (1981) -- deceptions: Shoot the piano player (1960), The soft skin (1964) -- Queen-women: Jules and Jim (1962), The last metro (1980) -- Sentimental educations: Stolen kisses (1968), Two English girls (1971) -- Criminal women: The bride wore black (1967), A Gorgeous Girl Like Me (1972) -- In Search of the Father: Fahrenheit 451 (1966), Day for night (1973) -- Marriages: Mississippi mermaid (1969), Bed and board (1970) -- Words and things: The wild child (1970), The story of Adele H. (1975) -- The child king: small change (1976), Love on the run (1979) -- Fetishism and mourning: The man who loved women (1977), The green room (1978) -- The role of play: confidentially yours (1983) -- Conclusion: The art of the secret.
Sommario/riassunto	For Francois Truffaut, the lost secret of cinematic art is in the ability to generate emotion and reveal repressed fantasies through cinematic representation. Available in English for the first time, Anne Gillain's Francois Truffaut: The Lost Secret is considered by many to be the best book on the interpretation of Truffaut's films. Taking a psycho-biographical approach, Gillain shows how Truffaut's creative impulse was anchored in his personal experience of a traumatic childhood that

left him lonely and emotionally deprived. In a series of brilliant, nuanced readings of each of his films,
