1.	Record Nr.	UNINA9910792015403321
	Titolo	The long 1968 : revisions and new perspectives / / edited by Daniel J. Sherman, Ruud van Dijk, Jasmine Alinder, and A. Aneesh
	Pubbl/distr/stampa	Bloomington, : Indiana University Press, 2013
	ISBN	0-253-00918-9
	Descrizione fisica	1 online resource (393 pages)
	Collana	21st century studies ; ; volume 7
	Disciplina	909.82/6
	Soggetti	Nineteen sixty-eight, A.D
		History, Modern - 1945-1989
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Cover; CONTENTS; ACKNOWLEDGMENTS; INTRODUCTION; PART 1: 1968, THE TEXT; 1 Foucault's 1968; 2 Palimpsests of '68: Theorizing Labor after Adorno; 3 What's Left of the Right to the City?; PART 2: LOCATING POLITICS; 4 The Rise and Fall of an International Counterculture, 1960-1975; 5 Invisible Humanism: An African 1968 and Its Aftermaths; 6 Pushing Luck Too Far: '68, Northern Ireland, and Nonviolence; 7 Mexico 1968 and the Art(s) of Memory; PART 3: BODIES, PROTEST, AND ART; 8 White Power, Black Power, and the 1968 Olympic Protests; 9 Bodies Count: The Sixties Body in American Politics 10 Beginning 9 Evenings 11 Sensorial Techniques of the Self: From the Jouissance of May '68 to the Economy of the Delay; PART 4: 1968, THE MOVIE; 12 Tempered Nostalgia in Recent French Films on the '68 Years; 13 Rhetorics of Resistance: The Port Huron Project; CONTRIBUTORS; INDEX;
	Sommario/riassunto	From the mid-1960's to the early 1970's, revolutions in theory, politics, and cultural experimentation swept around the world. These changes had as great a transformative impact on the right as on the left. A touchstone for activists, artists, and theorists of all stripes, the year 1968 has taken on new significance for the present moment, which bears certain uncanny resemblances to that time. The Long 1968 explores the wide-ranging impact of the year and its aftermath in politics, theory, the arts, and international relations--and its uses today.