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Autore	Parshall Peter F. <1937->
Titolo	Altman and after [[electronic resource]] : multiple narratives in film // Peter F. Parshall
Pubbl/distr/stampa	Lanham, Md., : Scarecrow Press, 2012
ISBN	0-8108-8507-7
Descrizione fisica	1 online resource (264 p.)
Disciplina	791.43/6
Soggetti	Motion picture plays - History and criticism
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: the potential of complex narratives mosaic narrative -- Nashville: pitching songs and selling politicians network narrative -- Pulp Fiction pop culture's poster child -- Amores perros of dogs and rats and goats -- Code unknown -- Cinematic cryptogram -- The edge of heaven parallel paths database narrative -- Virgin stripped bare by her bachelors the end of idealism -- Run Lola run into the labyrinth of Berlin -- The double life of Veronique a haunting sense of connection -- Conclusion: tying up the threads -- Appendix: further complex narratives of interest.
Sommario/riassunto	In Altman & After: Multiple Narratives in Film, Peter Parshall carefully examines films that feature various plotlines. In each chapter, Parshall looks at a different example of the multi-plot form, such as network narrative and the multiple-draft narrative, demonstrating that the structure of each is central to their artistry, and that these devices open up a variety of creative vistas. Films studied in this book include Nashville, <span style=""font-style:ita