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Nota di contenuto	1 Contraries: Linguistic, Narrative, and Theological -- 2 Just Reflections -- 3 Serious Reflections : An Apology for Faith and Fiction -- 4 Biblical Allusions as Narrative Resources -- 5 Political Impersonations and Cultural Implications -- 6 Political Imaginings: Sacred and Profane -- 7 Marriage and Matrimony: The Dialectic of Sex and Love -- 8 Defoe's Imaginary : Narrative Inference, Figurative Expression, and Spiritual Cognition.
Sommario/riassunto	In this study, Robert James Merrett approaches Defoe's body of work using interdisciplinary methods that recognize dialectic in his verbal creativity and cognitive awareness.