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Altri autori (Persone)	RabinbachAnson GilmanSandeer L
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Part I. The beginnings of National Socialism : The Munich years and the legacy of the war -- Nazism in power: 1933 -- The political religion: Fuhrer cult, ceremonies, and symbol -- Part II. The National Socialist worldview : Between myth and doctrine -- Racial science -- Germany's colonial mission -- Part III. Antisemitism: the core doctrine : Jews: the visible enemy -- Eliminating the Jews: from the Nuremberg Laws to Kristallnacht -- Part IV. Nationalizing German youth : Educating the race: children and adolescents -- Higher education: science, history, and philosophy revised -- Part V. The racial community : Women and "the woman question" -- Marriage and the family -- Eliminating "superfluous life": "asocials," criminals, the handicapped, and the mentally ill -- Healthy and unhealthy sexuality -- The German soul and psyche -- Part VI. The churches : The Nationalist Socialist state and Christianity -- Part VII. National Socialism and the arts : Literature: official culture and its outcasts -- The visual arts: German art vs. degenerate art -- Music: Wagner cult vs. degenerate music -- Cinema: entertainment and propaganda -- Politics and entertainment: theater, radio, and television -- Jewish culture under Nazi persecution: the Jewish Cultural League -- Part XIII. Work, industry, modernity : Industry and labor: the four-year-plan, beauty of labor, and strength through joy -- Modernizing Germany: the Autobahn and Americanism -- Part

IX. Body culture, sports, public amusements : The 1936 Olympics and the world of sports -- "Amusmang": laughter and the Third Reich -- Part X. War, conquest, and the annihilation of the Jews : The Holocaust begins: violence, deportation, and ghettoization, 1939-1942 -- The annihilation of European Jewry, 1942-1945 -- Total war: 1939-1945 -- Part XI. Resistance : Communists, Socialists, youth, and the conservative resistance -- Part XII. Defeat : Hitler's last will and testament.

Sommario/riassunto

No documentation of National Socialism can be undertaken without the explicit recognition that the "German Renaissance" promised by the Nazis culminated in unprecedented horror-World War II and the genocide of European Jewry. With The Third Reich Sourcebook, editors Anson Rabinbach and Sander L. Gilman present a comprehensive collection of newly translated documents drawn from wide-ranging primary sources, documenting both the official and unofficial cultures of National Socialist Germany from its inception to its defeat and collapse in 1945. Framed with introductions and annotations by the editors, the documents presented here include official government and party pronouncements, texts produced within Nazi structures, such as the official Jewish Cultural League, as well as documents detailing the impact of the horrors of National Socialism on those who fell prey to the regime, especially Jews and the handicapped. With thirty chapters on ideology, politics, law, society, cultural policy, the fine arts, high and popular culture, science and medicine, sexuality, education, and other topics, The Third Reich Sourcebook is the ultimate collection of primary sources on Nazi Germany.
