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Nota di contenuto	Cover; Running with the Devil; Title; Copyright; Contents; Acknowledgments; Introduction; I. Metallurgies: Genre, History, and the Construction of Heavy Metal; Genre and Commercial Mediation; Casting Heavy Metal; Heavy Metal in the 1980's II, Headbangers; ""Nasty, Brutish, and Short""? Rock Critics and Academics Evaluate Metal; 2. Beyond the Vocals: Toward the Analysis of Popular Musical Discourses; Genre and Discourse; Musicological Analysis; Writing about Music; Metal as Discourse; ""Runnin' with the Devil""; Negotiation and Pleasure 3. Eruptions: Heavy Metal Appropriations of Classical Virtuosity Classical Prestige and Popular Meanings; Ritchie Blackmore and the Classical Roots of Metal; Edward Van Halen and the New Virtuosity; Randy Rhoads: Metal Gets Serious; Yngwie Malmsteen: Metal Augmented and Diminished; Popular Music as Cultural Dialogue; Photographs follow page; 4. Forging Masculinity: Heavy Metal Sounds and Images of Gender; Behind the Screen: Listening to Gender; No Girls Allowed: Exscription in Heavy Metal; The Kiss of Death: Misogyny and the Male Victim; Living on a Prayer: Romance Nothing but a Good Time? Androgyny as a Political Party" "Real Men Don't Wear Makeup""; 5. Can I Play with Madness? Mysticism, Horror and Postmodern Politics; Professing Censorship: The PMRC and Its Academic Allies Attack; Suicide Solutions; Mysticism and Postmodernism in Heavy Metal; Horror and History; Guns N' Roses N'

Marx N' Engels; Appendix I: Heavy Metal Canons; Appendix 2: Heavy Metal Questionnaire; Notes; Select Discography; Select Bibliography; Index

Sommario/riassunto

A comprehensive musical, social, and cultural analysis of heavy metal music.