

1. Record Nr.	UNINA9910792000403321
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Titolo	Heritage that hurts : tourists in the memoryscapes of September 11 // Joy Sather-Wagstaff
Pubbl/distr/stampa	London : , : Routledge, , 2016
ISBN	1-315-42751-6 1-315-42752-4 1-315-42753-2 1-59874-668-5
Descrizione fisica	1 online resource (244 p.)
Collana	Heritage, tourism, and community
Disciplina	306.0973 306.4/819 306.4819
Soggetti	Heritage tourism War memorials Holocaust memorials September 11 Terrorist Attacks, 2001
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2011 by Left Coast Press, Inc.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Illustrations; Preface; Chapter 1-Introduction; Chapter 2-Memory, Space/Place, Tourism: Paradigms and Problems; Chapter 3-Unpacking "Dark" Tourism; Chapter 4-Consumption, Meaning, Commemoration; Chapter 5-Marking Memorial Spaces, Making Dialogic Memoryscapes; Chapter 6-The Material Culture of Violence and Commemoration in Public Display; Chapter 7-The Social Life of Things: Material and Visual Culture of Travel and Personal Historiography; Chapter 8-Conclusion: The Contest of Meaning and Cultures of Commemoration; Appendix; Notes; References; Index; About the Author
Sommario/riassunto	Memorial sites are vernacular spaces that are continuously negotiated, constructed, and reconstructed into meaningful places. Through in-depth interviews, photographs, and graffiti, the author compares the 9/11 memorial with other hurtful sites to show how tourists construct knowledge through performative activities.

