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Altri autori (Persone)	Douglas-FairhurstRobert PerrySeamus
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Nota di contenuto	Cover; Contents; List of Illustrations; A Note on Texts and Abbreviations; Notes on Contributors; Introduction; 1. Tennyson's Dying Fall; 2. Tennyson's Retrospective View; 3. Tennyson's Limitations; 4. Tennyson's Grotesque; 5. Tennyson, Browning, Virgil; 6. Tennyson and the Voices of Ovid's Heroines; 7. On Lines and Grooves from Shakespeare to Tennyson; 8. Epic Sensibilities: 'Old Man' Milton and the Making of Tennyson's Idylls of the King; 9. The Wheels of Being: Tennyson and Shelley; 10. 'Brother-Poets': Tennyson and Browning; 11. Friendship, Poetry, and Insurrection: The Kemble Letters 12. Tennyson's Humour 13. Edward Lear and Tennyson's Nonsense; 14. 'Men my brothers, men the workers': Tennyson and the Victorian Working Class Poet; 15. 'Frater Ave'? Tennyson and Swinburne; 16. After Tennyson: The Presence of the Poet, 1892-1918; 17. Tennyson, by Ear; 18. Hardy's Tennyson; 19. T. S. Eliot and Tennyson; 20. Tennyson and Auden; 21. Betjeman's Tennyson; Index
Sommario/riassunto	Published to mark the bicentenary of Alfred Tennyson's birth, these essays offer an important revaluation of his achievement and its lasting importance. After several years in which the temper of criticism has been largely political (and often hostile towards Tennyson in particular) a number of influential recent accounts of Victorian poetry have rediscovered the virtues of a closer style of reading and the benefits and pleasures of an approach that, without at all ignoring social and

cultural contexts, approaches them through a primary alertness to textual detail and literary history. This vol