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Sommario/riassunto	At the turn of the twentieth century, Black fraternities and sororities, also known as Black Greek-Letter Organizations (BGLOs), were an integral part of what W.E.B. Du Bois called the ""talented tenth."" This was the top ten percent of the Black community that would serve as a cadre of educated, upper-class, motivated individuals who acquired the professional credentials, skills, and capital to assist the race to attain socio-economic parity. Today, however, BGLOs struggle to find their place and direction in a world drastically different from the one that witnessed their genesis.