1. Record Nr. UNINA9910791997603321 Autore Gibson Nathan D Titolo The Starday story [[electronic resource]]: the house that country music built / / by Nathan D. Gibson; with Don Pierce Jackson,: University Press of Mississippi, 2011 Pubbl/distr/stampa **ISBN** 1-62103-762-2 1-283-06964-4 9786613069641 1-60473-831-6 Descrizione fisica 1 online resource (282 p.) Collana American made music series Altri autori (Persone) PierceDon <1915-2005.> Disciplina 782.421642 Soggetti Sound recording industry Country music - History and criticism Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes discographies, bibliographical references, and index. Nota di contenuto You all come -- Rock it -- Don't stop the music -- Rank stranger --Sunny Tennessee -- Giddy-up go -- A satisfied mind. Sommario/riassunto The Starday Story: The House That Country Music Built is the first book entirely dedicated to one of the most influential music labels of the twentieth century. In addition to creating the largest bluegrass catalogue throughout the 1950's and '60's. Starday was also known for its legendary rockabilly catalogue, an extensive Texas honky-tonk outpouring, classic gospel and sacred recordings, and as a Nashville independent powerhouse studio and label. Written with label president and co-founder Don Pierce, this book traces the label's origins in 1953

through the 1968 Starday-King merger. Interviews