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Sommario/riassunto	Cultural production as we know it has been undergoing significant restructuring. In an effort to compensate for the global decline in economic growth, governments and corporations have begun to seriously consider the creative fields as markets that can be stimulated through venture capital and regional development initiatives. Along with the neoliberalization of cultural institutions, a conservative agenda that is buttressed by a war economy confronts critics and activists with

the repressive forms of state censorship and police control. From art
collectives to the US-led war on terror, from
