Record Nr. UNINA9910791990103321 Autore Gioia Ted **Titolo** The history of jazz [[electronic resource] /] / Ted Gioia New York,: Oxford University Press, 2011 Pubbl/distr/stampa **ISBN** 0-19-983187-4 1-283-09821-0 9786613098214 0-19-983058-4 Edizione [2nd ed.] Descrizione fisica 1 online resource (453 p.) Disciplina 781.6509 Soggetti Jazz - History and criticism Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. Cover; Contents; 1. The Prehistory of Jazz; 2. New Orleans Jazz; 3. The Nota di contenuto Jazz Age; 4. Harlem; 5. The Swing Era; 6. Modern Jazz; 7. The Fragmentation of Jazz Styles; 8. Freedom and Fusion; 9. Traditionalists and Postmodernists; 10. Jazz in the New Millennium; Notes; Further Reading; Recommended Listening; Acknowledgments; Index Ted Gioia's History of Jazz has been universally hailed as a classic--Sommario/riassunto acclaimed by jazz critics and fans around the world. Now Gioia brings his magnificent work completely up-to-date, drawing on the latest research and revisiting virtually every aspect of the music, past and present. Gioia tells the story of jazz as it had never been told before, in a book that brilliantly portrays the legendary jazz players, the breakthrough styles, and the world in which it evolved. Here are the giants of jazz and the great moments of jazz history--Jelly Roll Morton,

Louis Armstrong, Duke Ellington at the Co