

1. Record Nr.	UNINA9910791989603321
Titolo	Paradata and transparency in virtual heritage [[electronic resource] /] / edited by Anna Bentkowska-Kafel, Hugh Denard, and Drew Baker
Pubbl/distr/stampa	Farnham, Surrey, England, : Ashgate, c2012
ISBN	1-315-59936-8 1-317-08425-X 1-317-08424-1 1-283-38299-7 9786613382993 1-4094-3761-2
Descrizione fisica	1 online resource (366 p.)
Collana	Digital research in the arts and humanities
Altri autori (Persone)	Bentkowska-KafelAnna DenardHugh BakerDrew
Disciplina	363.6/9
Soggetti	Cultural property - Digitization Interpretation of cultural and natural resources Visualization - Data processing Digital media Digital images Virtual reality
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Conventions and emerging standards -- pt. 2. Data interpretation: methods and tools -- pt. 3. Data management and communication -- pt. 4. Conclusion.
Sommario/riassunto	Computer-Generated Images (CGIs) are widely used and accepted in the world of entertainment but the use of the very same visualization techniques in academic research in the Arts and Humanities remains controversial. The techniques and conceptual perspectives on heritage visualization are a subject of an ongoing interdisciplinary debate. By demonstrating scholarly excellence and best technical practice in this area, this volume is concerned with the challenge of providing

intellectual transparency and accountability in visualization-based
historical research. Addressing a range of cognitive an
