

1. Record Nr.	UNINA9910791988503321
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Titolo	Gender, sainthood, & everyday practice in South Asian Shi'ism [[electronic resource] /] / Karen G. Ruffle
Pubbl/distr/stampa	Chapel Hill, : University of North Carolina Press, c2011
ISBN	1-4696-0298-9 0-8078-7797-2
Descrizione fisica	1 online resource (240 p.)
Collana	Islamic civilization & Muslim networks
Disciplina	297.5/7082095484
Soggetti	Shiah - India Shiah - Customs and practices Religious life - Islam Women in Islam - India Lucknow (India) Religious life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Acknowledgments; Notes on Transliteration; INTRODUCTION; 1 SAINTS ARE "REAL" PEOPLE: Imitable Sainthood in Shi'ism; 2 GOD'S STRONG WOMEN: Female & Feminine in Shi'i Sainthood; 3 THE SADDEST STORY EVER TOLD: Translating Karbala through Feminine Voices & Emotions into a Deccani Shi'i Idiom; 4 A BRIDE OF ONE NIGHT, A WIDOW FOREVER: Text & Ritual Performance in the Constitution of an Idealized South Asian Shi'i Selfhood; 5 WHO COULD MARRY AT A TIME LIKE THIS?: Debating the Mehndi ki Majlis in Hyderabad; Glossary; A; B; C; D; F; G; H; I; J; K; L; M; N; P; Q; R; S; T; U; V; W; Y; Z NotesBibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Z
Sommario/riassunto	In this study of devotional hagiographical texts and contemporary ritual performances of the Shi'a of Hyderabad, India, Karen Ruffle demonstrates how traditions of sainthood and localized cultural values shape gender roles. Ruffle focuses on the annual mourning assemblies held on 7 Muharram to commemorate the battlefield wedding of Fatimah Kubra and her warrior-bridegroom Qasem, who was martyred

at the battle of Karbala, Iraq, in 680 C.E. before their wedding was consummated. Ruffe argues that hagiography, an important textual tradition in Islam, plays a dynamic role in constructing th
