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| Altri autori (Persone)  | HermanBernard L. <1951->  |
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| Nota di contenuto       | Cover; Contents; Foreword; Acknowledgments; Thornton Dial, Thoughts on Paper; Expressionist Dial: Or, Thinking around Canonicity; Every Drawing That I Do, I Think about the Lord: Thornton Dial's Journey of Faith; We All Grew Up in That Life: Thornton Dial's Sexual Politics on Paper; Thornton Dial's Continuing Creative Practice: Drawings and Related Works, 1991-2011; Contributors; Index;   |
| Sommario/riassunto      | Thornton Dial (b. 1928), one of the most important artists in the American South, came to prominence in the late 1980's and was celebrated internationally for his large construction pieces and mixed-media paintings. It was only later, in response to a reviewer's negative comment on his artistic ability, that he began to work on paper. And it was not until recently that these drawings have received the acclaim they deserve. This volume, edited by Bernard L. Herman, offers the first sustained critical attention to Dial's works on paper. Concentrating on Dial's early drawings, the contributors |