

1. Record Nr.	UNINA9910462015203321
Autore	Nederstigt Ulrike <1968->
Titolo	Auch and noch in child and adult German [[electronic resource] /] / by Ulrike Nederstigt
Pubbl/distr/stampa	Berlin ; ; New York, : Mouton de Gruyter, c2003
ISBN	3-11-090986-3
Edizione	[Reprint 2011]
Descrizione fisica	1 online resource (420 p.)
Collana	Studies on Language Acquisition [SOLA] ; ; 23
Disciplina	435/.7
Soggetti	Auch (The German word) Noch (The German word) German language - Particles German language - Syntax German language - Acquisition Focus (Linguistics) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [387]-397) and indexes.
Nota di contenuto	Front matter -- Acknowledgements -- Contents -- Chapter 1: Introduction -- Chapter 2: Focus particles - A review of the literature -- Chapter 3: Auch and noch in spoken German - Aim, data and method of the study -- Chapter 4: Results -- Chapter 5: Conclusions and discussion -- Chapter 6: A fresh look at focus particles -- Chapter 7: Child language - Aim, data and method -- Chapter 8: Child language results -- Chapter 9: The acquisition of Auch and Noch -- Chapter 10: General conclusions and discussion -- Appendices -- Notes -- References -- Subject Index -- Author Index
Sommario/riassunto	"Auch" and "noch" in Child and Adult German is an empirical study of the early acquisition of "auch" (also) and "noch" (also/still) in German, and the adult use of these additive particles in spoken language. It centres around the question of how children acquire these particles, but it also investigates the way in which adults use these particles in order to determine what children actually have to learn and what the input they get is like. Previous studies on focus particles in adult German mainly focused on the semantic and syntactic properties of

primarily constructed examples. Based on several corpora of spoken German, this is the first comprehensive study of natural language data that systematically analyses the intonation of focus particle utterances as well as their semantic, syntactic and information structural properties. The study of the child data, an extensive longitudinal corpus of one German child, was carried out against the background of the adult data. It offers a thorough characterisation of the acquisition of the two additive particles that also takes into account results from previous studies on the acquisition of focus particles, mainly on their comprehension. In addition to studying the acquisition of these particles, the author also introduces an analysis of focus particles that emphasizes the differences between stressed and unstressed particles, which makes this book not only interesting to researchers in language acquisition and psycholinguistics, but also to those interested in phonology/prosody, semantics, syntax and information structure.

2. Record Nr.	UNINA9910791988003321
Autore	Dial Thornton
Titolo	Thornton Dial [[electronic resource]] : thoughts on paper // edited by Bernard L. Herman ; foreword by Emily Kass
Pubbl/distr/stampa	Chapel Hill, N.C., : University of North Carolina Press, : In association with the Ackland Art Museum, 2011
ISBN	979-88-908428-6-2 0-8078-8267-4
Descrizione fisica	1 online resource (220 p.)
Altri autori (Persone)	Herman Bernard L. <1951->
Disciplina	741.973
Soggetti	Art, American - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Foreword; Acknowledgments; Thornton Dial, Thoughts on Paper; Expressionist Dial: Or, Thinking around Canonicity; Every Drawing That I Do, I Think about the Lord: Thornton Dial's Journey of Faith; We All Grew Up in That Life: Thornton Dial's Sexual Politics on Paper; Thornton Dial's Continuing Creative Practice:

Sommario/riassunto

Thornton Dial (b. 1928), one of the most important artists in the American South, came to prominence in the late 1980's and was celebrated internationally for his large construction pieces and mixed-media paintings. It was only later, in response to a reviewer's negative comment on his artistic ability, that he began to work on paper. And it was not until recently that these drawings have received the acclaim they deserve. This volume, edited by Bernard L. Herman, offers the first sustained critical attention to Dial's works on paper. Concentrating on Dial's early drawings, the contributors
