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| Descrizione fisica             | 1 online resource (200 p.)  |
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| Nota di contenuto              | <ul> <li>half title: Uneasy Relations: Reason in Literature and Science from<br/>Aristotle to Darwin and Blake; title page: Uneasy Relations Reason in<br/>Literature &amp; Science from Aristotle to Darwin &amp; Blake by Jane Rupert;<br/>copyright page; Table of Contents; Introduction; 1 Prelude: Education<br/>and the Battle of Methods; 2 Aristotle's Poetics and the Nature of<br/>Literary Rationality; 3 The Genus and Species of Literary Rationality:<br/>John Henry Newman, Thomas Hobbes, and the Greek Church Fathers; 4<br/>The Seventeenth Century: Imagination in Poetry, EmpiricalScience, and<br/>Educational Reform</li> <li>5 Reasoning and Knowing in Science and Poetry: Erasmus Darwin,<br/>Charles Darwin, and William BlakeConclusion; Bibliography; Index</li> </ul> |
| Sommario/riassunto             | Since antiquity, perceptive thinkers in western culture have maintained<br>that literature has its own rationality, a rationality as valid in its own<br>domain as the reasoning of theoretical and empirical science. The<br>dismissal of literature's rationality in our own scientific era has wreaked<br>havoc in the philosophy of education, sowed discord in religion, and<br>led poets like William Blake to warn of our diminished humanity. And<br>yet, in spite of their uneasy relations, there is a mutuality between<br>literature and science. The author, Jane Rupert, tries to draw out this<br>mutuality and demonstrate the w  |

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