

1. Record Nr.	UNINA9910791984603321
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Titolo	Radical frontiers in the spaghetti western : politics, violence and popular Italian cinema / / Austin Fisher
Pubbl/distr/stampa	London [England] : , : I.B. Tauris & Co. Ltd, , 2011 [London, England] : , : Bloomsbury Publishing, , 2019
ISBN	0-7556-9476-7 1-283-38071-4 9786613380715 0-85772-046-5
Edizione	[First edition.]
Descrizione fisica	1 online resource (315 p.)
Disciplina	791.43658780945
Soggetti	Motion pictures - Italy Politics in motion pictures Spaghetti Westerns - History and criticism Film: styles & genres
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally presented as the author's thesis (Ph. D.)--Royal Holloway, University of London, 2009.
Nota di bibliografia	Includes bibliographical references (pages 259-288) and index.
Nota di contenuto	Introduction -- The backdrop. Imagining America : US influence and American mythology in post-war Italy -- A Marxist's gotta do what a Marxist's gotta do : national identity and political violence on the Italian frontier -- The films. Go west, comrade! defining the absolute enemy -- Violent Mexico : 'crossing the border' into armed insurgency -- The legacy. Revolutionising violence : radical translation and postmodern residues in US cinema -- Along the radical spectrum -- Appendices. A. Highest grossing Italian westerns, 1962-1980 (domestic prima visione box-office returns) -- B. Italian western releases in Italy, 1962-1980 -- C. Italian western releases in the USA, 1962-1980 -- D. Corpus in US and UK reviews of fifty Italian westerns, 1965-1977.
Sommario/riassunto	Though 1960s European cinema frequently reflected the shifting ideological tides which now characterise the era in the popular imagination, the complex and extensive relationship of the Italian - or 'Spaghetti' - Western to these political ferments has gone almost

entirely unnoticed. *Radical Frontiers in the Spaghetti Western* fills this gap as the first in-depth analysis of militant political trends in the Italian Western. Providing a detailed, historically-grounded examination of the films of Damiano Damiani, Sergio Sollima and Sergio Corbucci, Austin Fisher reveals how and why these filmmakers
