Record Nr. UNINA9910791980703321 Autore Ingram Susan (Susan V.) Titolo Berliner chic: a locational history of Berlin fashion // Susan Ingram and Katrina Sark Pubbl/distr/stampa Bristol, UK:,: Intellect Chicago, IL:,: University of Chicago Press,, 2011 **ISBN** 1-283-16259-8 9786613162595 1-84150-432-7 Descrizione fisica 1 online resource (229 pages): illustrations Altri autori (Persone) SarkKatrina 391.00943/155 Disciplina Soggetti Fashion - Germany - Berlin - History Clothing and dress - Germany - Berlin - History Women designers - Germany - Berlin - History Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references. Front Cover; Preliminary Pages; Contents; List of Illustrations; Nota di contenuto Dedication: Acknowledgements: Introduction: Locating Berliner Chic: Chapter 1: Berliner Chic in Museums; Chapter 2: Berliner Chic and Historiography: Chapter 3: Berliner Chic and Photography: Chapter 4: Berliner Chic on the Silver Screen; Chapter 5: Berlin Calling: Sex and Drugs and Punk and Techno; Chapter 6: Becoming Berlin: The Flux of Corporate Luxe; Chapter 7: Conclusion - Where Fashion Lives Today, Battleground Berlin; References; Back Cover Since becoming the capital of reunited Germany, Berlin has had a dose Sommario/riassunto of global money and international style added to its already impressive cultural veneer. Once home to emperors and dictators, peddlers and spies, it is now a fashion showplace that attracts the young and hip. This gripping history follows Berlin chic through a host of historical eras and events, including the Nazi eradication of the primarily Jewish ready-to-wear industry, the confusion surrounding the split and reunification of the East and West, an unsuccessful effort to launch a fashion museum, and the debut of Berlin