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Nota di contenuto	Front Cover; Preliminary Page; Contents; Introduction; Chapter 1: Once Upon a Time in America: American Society and Culture, 1933-1948; Chapter 2: The Keeper of the Flame: Hollywood and the Cinema of Liberal Idealism; Chapter 3: Trouble in Paradise: Hollywood Films and American Social Change; Chapter 4: The Devil is a Woman: Hollywood Films and the American Woman; Chapter 5 The World Changes: Hollywood and International Affairs; Conclusion; Bibliography; Index; Back Cover
Sommario/riassunto	Roosevelt's New Deal introduced sweeping social, political and cultural change across the United States, which the Hollywood film community embraced enthusiastically. When the heady idealism of the 1930's was

replaced by the paranoia and fear of the post-war years, Hollywood became an easy target for the anti-communists. *A Divided World* examines some of the important programs of the New Deal and the subsequent response of the Hollywood film community - especially in relation to social welfare, women's rights and international affairs. The book then charts what happened in Hollywood when the moo
