

| | |
|-------------------------|--|
| 1. Record Nr. | UNINA9910791979303321 |
| Autore | Sant Toni |
| Titolo | Franklin Furnace and the spirit of the avant-garde [[electronic resource]] : a history of the future / / Toni Sant |
| Pubbl/distr/stampa | Bristol, UK ; ; Chicago, : Intellect, 2011 |
| ISBN | 1-283-16262-8 9786613162625 1-84150-443-2 |
| Descrizione fisica | 1 online resource (186 p.) |
| Disciplina | 700.411 709.04/070747471 |
| Soggetti | Avant-garde (Aesthetics) - United States - History - 20th century Avant-garde (Aesthetics) - United States - History - 21st century Arts - Experimental methods - History - 20th century Arts - Experimental methods - History - 21st century |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Front Cover; Preliminary Pages; Contents; Acknowledgements; Introduction; Part I; Chapter 1: Franklin Furnace: A Timeline; Chapter 2: A Long Conversation with Martha Wilson; Part II; Chapter 3: Broadcasting Artists' Ideas; Chapter 4: Virtually Live; Chapter 5: Preserving the Avant-Garde; Franklin Furnace Publications; References; Index; Back Cover |
| Sommario/riassunto | Franklin Furnace is a renowned New York-based arts organization whose mission is to preserve, document, and present works of avant-garde art by emerging artists - particularly those whose works may be vulnerable due to institutional neglect or politically unpopular content. Over more than thirty years, Franklin Furnace has exhibited works by hundreds of avant-garde artists, some of whom - Laurie Anderson, Vito Acconci and the Blue Man Group, to name a few - are now established names in contemporary art. Here, for the first time, is a comprehensive history of this remarkable organization from i |