

1. Record Nr.	UNINA9910791978803321
Autore	Maza Sarah C. <1953->
Titolo	Violette Noziere [[electronic resource] ] : a story of murder in 1930s Paris // Sarah Maza
Pubbl/distr/stampa	Berkeley, : University of California Press, c2011
ISBN	1-283-27784-0 9786613277848 0-520-94873-4
Descrizione fisica	1 online resource (353 p.)
Disciplina	364.152/3092
Soggetti	Women murderers - France - Paris Murder - France - Paris Women - France - Paris - Social conditions - 20th century Paris (France) Social conditions 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Illustrations -- Acknowledgments -- Introduction -- One. A Neighborhood in Paris -- Two. Interwar Girlhoods -- Three. Violette's Family Romance -- Four. A Crime in Late Summer -- Five. The Accusation -- Six. Letters to the Judge -- Seven. A Culture of Crime -- Eight. A Water Lily on a Heap of Coal -- Nine. The Trial -- Ten. Afterlives -- Conclusion -- Notes -- Index
Sommario/riassunto	On an August evening in 1933, in a quiet, working-class neighborhood in Paris, eighteen-year-old Violette Nozière gave her mother and father glasses of barbiturate-laced "medication," which she told them had been prescribed by the family doctor; one of her parents died, the other barely survived. Almost immediately Violette's act of "double parricide" became the most sensational private crime of the French interwar era--discussed and debated so passionately that it was compared to the Dreyfus Affair. Why would the beloved only child of respectable parents do such a thing? To understand the motives behind this crime and the reasons for its extraordinary impact, Sarah Maza delves into the abundant case records, re-creating the daily existence of Parisians whose lives were touched by the affair. This compulsively readable

book brilliantly evokes the texture of life in 1930's Paris. It also makes an important argument about French society and culture while proposing new understandings of crime and social class in the years before World War II.

---