

1. Record Nr.	UNINA9910791973403321
Autore	Saugera Eric
Titolo	Reborn in America [[electronic resource]] : French exiles and refugees in the United States and the vine and olive adventure, 1815-1865 // Eric Saugera ; translated by Madeleine Velguth
Pubbl/distr/stampa	Tuscaloosa, : University of Alabama Press, c2011
ISBN	0-8173-8511-8
Descrizione fisica	1 online resource (586 p.)
Collana	Atlantic crossings
Disciplina	976.1/05
Soggetti	French Americans - Alabama - History - 19th century French Americans - Land tenure - Alabama - History - 19th century Agricultural colonies - Alabama - History - 19th century Vine and Olive Colony Alabama History 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Based on the author's thesis written in French in 2007, entitled: Renaitre en America.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Treason and terror -- A critical moment -- The "chief culprits" -- Political reaction in Gironde -- Across the Atlantic -- Maritime exodus -- A conflictual friendship -- Settling in America -- Alabama's exotic roots -- Grape harvests in America -- The new Thebaid -- A gift from Congress -- A family affair -- French lands in Alabama -- Routes to the South -- The promised land -- The French and the others -- A model colonist -- Choice of a world -- Rebirth in America -- Return to the homeland.
Sommario/riassunto	The history of the Vine and Olive Colony in Demopolis, Alabama, has long been clouded by romantic myths. The notion that it was a doomed attempt by Napoleonic exiles in America to plant a wine- and olive-growing community in Alabama based on the ideals of the French Revolution, has long been bolstered by the images that have been proliferated in the popular imagination of French ladies (in Josephine-style gowns) and gentlemen (in officer's full dress uniforms) lounging in the breeze on the bluffs overlooking the Tombigbee River while sturdy French peasants plowed the rich soil of the Blac

