

1. Record Nr.	UNINA9910791972403321
Autore	Kennedy Stetson
Titolo	Southern exposure [[electronic resource] ] : making the South safe for democracy / / Stetson Kennedy
Pubbl/distr/stampa	Tuscaloosa, : University of Alabama Press, [2011]
ISBN	0-8173-8565-7
Descrizione fisica	1 online resource (396 p.)
Disciplina	975/.04
Soggetti	Southern States Politics and government 1865-1950 Southern States Social conditions 1865-1945
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index. Originally published: Garden City, N.Y. : Doubleday & Co., 1946.
Nota di contenuto	Contents; Foreword to the 1991 Edition; 1. The Problem of the South; The Squalid South; Problem 1, Section 1; No Ready-Made Money; Grits without Gravy; Lethal Statistics; Be It Ever So Humble; Man and Land; The New Order of Slavocracy; The Perversion of Populism; Freedom Road-Closed; Last Hired, First Fired; Book Larnin', in Black And White; White Man's Country; The 7.7 Democracy of the South; The Plutocracy of Polltaxia; "'Votin' Is White Folk's Business'"; 2. All's Hell on the Southern Front; The outhern Revolt; Constitutional Democracy Crusaders; Common Citizens Radio Committee American Democratic National CommitteeDud or Time Bomb?; The Visible Empire; Kingfish and Small Fry; 3. The Road Ahead; Many Things Money Can Buy; Whose Good Earth?; TVA Leads the Way; The South Joins the Unions; Brotherhood-Union Made; Fair Employment Forever!; The Race Racket; Prejudice Is Made, Not Born; Myth of the Master Race; James Crow, Ph.D.; Total Equality, and How to Get It; To Make The South Safe For Democracy; Index
Sommario/riassunto	Using thorough and stark statistics, Kennedy describes a South emerging from World War II, coming to grips with the racism and feudalism that had held it back for generations. He includes an all-out Who's Who, based on his own undercover investigations, of the "'hate-mongers, race-racketeers, and terrorists who swore that apartheid must go on forever.'" The first paperback edition brings to a new

generation of readers Kennedy's searing profile of Dixie before the civil rights movement.

---