

1. Record Nr.	UNINA9910791970503321
Titolo	Body memory, metaphor and movement [[electronic resource] /] / edited by Sabine C. Koch ... [et al.]
Pubbl/distr/stampa	Amsterdam ; ; Philadelphia, : John Benjamins Pub. Co., 2012
ISBN	1-283-42489-4 9786613424891 90-272-8167-X
Descrizione fisica	1 online resource (476 p.)
Collana	Advances in consciousness research (AiCR), , 1381-589X ; ; v. 84
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Disciplina	152.3
Soggetti	Muscular sense Movement, Psychology of Body schema Memory Metaphor
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Contributions from phenomenology -- pt. 2. Contributions from cognitive sciences -- pt. 3. Contributions from embodied therapies -- pt. 4. Conclusions.
Sommario/riassunto	Body Memory, Metaphor and Movement is an interdisciplinary volume with contributions from philosophers, cognitive scientists, and movement therapists. Part one provides the phenomenologically grounded definition of body memory with its different typologies. Part two follows the aim to integrate phenomenology, conceptual metaphor theory, and embodiment approaches from the cognitive sciences for the development of appropriate empirical methods to address body memory. Part three inquires into the forms and effects of therapeutic work with body memory, based on the integration of theory, em