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6. Contraband in the Convento? : Material Indications of Trade Relations in the Spanish Colonies; 7. Good as Gold: The Aesthetic Brilliance of the Lucayans; III. Redefining Boundaries through Social Interaction

8. The Magens House, Charlotte Amalie, St. Thomas, Danish West Indies: Archaeology of an Urban House Compound and Its Relationship to Local Interactions and Global Trade 9. Close Encounters of the Caribbean Kind; 10. Competitive Polities and Territorial Expansion in the Caribbean; 11. Islands at the Crossroads: Archaeology of Interaction in the Caribbean; References; List of Contributors; Index

Sommario/riassunto

Islands at the Crossroads: Migration, Seafaring, and Interaction in the Caribbean (Caribbean Archaeology and Ethnohistory)