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Collana	A land without ghosts -- Haints and nation: ghosts and the narrative of national identity -- Memory, race, ethnicity, and violence -- Abandoning hope in American fiction: Catalogs of gothic catastrophe -- Conclusion: American innocence
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: A land without ghosts -- Haints and nation: ghosts and the narrative of national identity -- Memory, race, ethnicity, and violence -- Abandoning hope in American fiction: Catalogs of gothic catastrophe -- Conclusion: American innocence.
Sommario/riassunto	In Haints, Arthur Redding examines the work of contemporary American authors who draw on the gothic tradition in their fiction, not as frivolous or supernatural entertainments, but to explore and memorialize the ghosts of their heritage. Ghosts, Redding argues, serve as lasting witnesses to the legacies of slaves and indigenous peoples whose stories were lost in the remembrance or mistranslation of history. No matter how much Americans willingly or unwillingly repress the true history of their ancestry; their ghosts remain unburied and restless.