1. Record Nr. UNINA9910791963403321

Titolo	The prop's the thing [[electronic resource]] : stage properties reconsidered
Pubbl/distr/stampa	Tuscaloosa, Ala., : Southeastern Theatre Conference and the University of Alabama Press, 2010
ISBN	0-8173-8481-2
Descrizione fisica	1 online resource (152 p.)
Collana	Theatre symposium : a publication of the Southeastern Theatre Conference ; ; v. 18
Disciplina	792.05 792/.05
Soggetti	Stage props Theater
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Contents; Introduction; Through the Eyes of the Property Director; "Summon up the Blood": The Stylized (or Sticky) Stuff of Violence in Three Plays by Sarah Kane; Helen's Theatrical Mechane: Props and Costumes in Euripides' Helen; A Cannonade of Weapons: Signs of Transgression in the Early Commedia dell'arte; Adding Some "PEP" ("Proto-Expressionistic Props") to the Swedish Stage: Strindberg's Property Usage and His Intima Teater; Rattle Away at Your Bin: Women, Community, and Bin Lids in Northern Irish Drama; Bearing Witness: The Noose as an Iconic Prop in African American Theatre Hawaiian Culture Propped High with Meaning: The Lei Hoaka in Victoria Nalani Kneubuhl's EmmalehuaRevisiting Eva Marie Saint's White Glove: On Props, Neurons, Subtext, and Empathy; From Props to Affordances: An Ecological Approachto Theatrical Objects; "Take up the Bodies": Shakespeare's Body Parts, Babies, and Corpses; Contributors
Sommario/riassunto	Stage properties are an often-ignored aspect of theatrical productions, in part because their usage is meant to be seamlessly integrated into the performance instead of a focal point for the audience. However, a skillfully used prop can augment the action, just as a malfunctioning prop can destroy the illusion of the scene. The essays in "Theatre Symposium: Volume 18" approach the subject of stage props from

		many angles, and include examinations of props in contemporary and historical productions, explorations of the cultural significance of specific props, and arguments about the

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Record Nr.	UNINA9910299975403321
Autore	Chulaevsky Victor
Titolo	Multi-scale Analysis for Random Quantum Systems with Interaction / / by Victor Chulaevsky, Yuri Suhov
Pubbl/distr/stampa	New York, NY : , : Springer New York : , : Imprint : Birkhäuser, , 2014
ISBN	1-4614-8226-7
Edizione	[1st ed. 2014.]
Descrizione fisica	1 online resource (XI, 238 p. 5 illus.) : online resource
Collana	Progress in Mathematical Physics, , 1544-9998 ; ; 65
Disciplina	515.7
Soggetti	Functional analysis Physics Probabilities Applied mathematics Engineering mathematics Solid state physics Spectrum analysis Microscopy Functional Analysis Mathematical Methods in Physics Probability Theory and Stochastic Processes Applications of Mathematics Solid State Physics Spectroscopy and Microscopy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (pages [229]-235) and index.
Nota di contenuto	Preface -- Part I Single-particle Localisation -- A Brief History of Anderson Localization.- Single-Particle MSA Techniques -- Part II Multi-particle Localization -- Multi-particle Eigenvalue Concentration Bounds -- Multi-particle MSA Techniques -- References -- Index.

Sommario/riassunto

The study of quantum disorder has generated considerable research activity in mathematics and physics over past 40 years. While single-particle models have been extensively studied at a rigorous mathematical level, little was known about systems of several interacting particles, let alone systems with positive spatial particle density. Creating a consistent theory of disorder in multi-particle quantum systems is an important and challenging problem that largely remains open. Multi-scale Analysis for Random Quantum Systems with Interaction presents the progress that had been recently achieved in this area. The main focus of the book is on a rigorous derivation of the multi-particle localization in a strong random external potential field. To make the presentation accessible to a wider audience, the authors restrict attention to a relatively simple tight-binding Anderson model on a cubic lattice Zd. This book includes the following cutting-edge features: * an introduction to the state-of-the-art single-particle localization theory * an extensive discussion of relevant technical aspects of the localization theory * a thorough comparison of the multi-particle model with its single-particle counterpart * a self-contained rigorous derivation of both spectral and dynamical localization in the multi-particle tight-binding Anderson model. Required mathematical background for the book includes a knowledge of functional calculus, spectral theory (essentially reduced to the case of finite matrices) and basic probability theory. This is an excellent text for a year-long graduate course or seminar in mathematical physics. It also can serve as a standard reference for specialists.