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Titolo	Comparative Entrepreneurship Initiatives [[electronic resource]] : Studies in China, Japan and the USA / / edited by C. Usui
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Nota di contenuto	Cover; Half title; Title page; Copyright; Contents; List of Tables and Figures; Acknowledgement; Notes on Contributors; 1 Introduction to Comparative Entrepreneurship Initiatives; Section I History of Entrepreneurship; 2 A Historical View of Chinese Entrepreneurship; 3 Entrepreneurs and Managers in the Development of Japanese Business; 4 Entrepreneurship and Social Change in the United States: Dynamic

Stages, Historical Lessons; Section II Institutional Environment of Entrepreneurship
5 Dancing with Change: An Co-evolutionary Perspective for Private Entrepreneurship during China's Institutional Transitions
6 Academic Spin-offs in Japan: Institutional Revolution and Early Outcomes;
7 The Social Context for High-Potential Entrepreneurship in the United States: An Historical-Institutional Perspective;
Section III Culture and Entrepreneurship;
8 Does Stage Matter in Chinese New Ventures? The Roles of Learning, Network, and Corporate Entrepreneurship in Building Cultural Competitiveness
9 The Stigma of Failure and Limited Opportunities for Ex-failed Entrepreneurs' Redemption in Japan
Section IV Case Studies of Entrepreneurship;
10 Success Factors in Applying Co-creation of the Voice of the Customer as a Strategy of Social Innovation by Japanese Services Entrepreneurs: The Case of Takayuki Nakagawa (Take & Give Needs and Urban Funes);
11 Koots Green Tea; Index

Sommario/riassunto

This book investigates entrepreneurial initiatives in the three largest economies of the world: China, Japan and the USA. It brings together historical, institutional, and ethnographic approaches and highlights entrepreneurial patterns that result from cultural, legal, and political forces that facilitate and constrain entrepreneurship.

2. Record Nr.	UNISA996246947603316
Titolo	Cariso! : the newsletter of the Alton Augustus Adams Music Research Institute
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