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Nielsen

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Altri autori (Persone) NielsenJørgen S

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Nota di contenuto

socio-economic dynamics and the art of becoming / Jørgen Bæk Simonsen -- Muslims in Denmark : a critical evaluation of estimation / Brian Arly Jacobsen -- Religion and state : recognition of Islam and related legislation / Lisbet Christoffersen -- Mosques and organizations / Lene Kuhle -- Nørrebro and "Muslimness" : a neighborhood caught between national mythscapes and local engagement / Garbi Schmidt -- How did "the Muslim pupil" become Muslim? : Danish state schooling and 'the migrant pupils' since the 1970s / Mette Buchardt -- Gender as a tool in Danish debates about Muslims / Rikke Andreassen -- Conversion to Islam in Denmark / Tina Jensen and Kate Østergaard -- Muslims as a Danish security issue / Mona Kanwal Sheikh and Manni Crone -- "To be something" : the role of religion in the formation of protest identity among ethnic minority youth / Lissi Rasmussen -- Counseling in the Health Service / Naveed Baig -- Interreligious relations / Safet Bektovic -- Towards a European

Setting the scene / Jørgen S. Nielsen -- Denmark, Islam and Muslims:

Sommario/riassunto	As a small country in western Europe, Denmark shares much of the regions experiences with the immigration and settlement of Muslims. But there are also differences, some significant, which can lead observers to misjudge events such as the cartoons affair of 2005-6. The 14 chapters in this volume present, for the first time in English, the fruits of extensive research and experience of the particular character of Islam in Denmark.
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Sommario/riassunto	"This provocative book is anchored on the insurgent and resurgent spirit of decolonization of the twenty-first century. The author calls upon Africa to turn over a new leaf in the domains of politics, economy and knowledge as it frees itself from imperial global designs and global coloniality. With a focus on Africa and its Diaspora, the author calls for

understanding of Islam / Abdul Wahid Pedersen.

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a radical turning over of a new leaf predicated on decolonial turn and epistemic freedom. The key themes subjected to decolonial analysis include: (1) decolonization/decoloniality - articulating the meaning and contribution of the decolonial turn; (2) subjectivity/identity - examining the problem of Blackness (identity) as external and internal invention; (3) the Bandung spirit of decolonization as an embodiment of resistance and possibilities, development and self-improvement; (4) development and self-improvement - of African political economy, as entangled in colonial matrix of power, and the African Renaissance, as weakened by undecolonized political and economic thought; and (5) knowledge - the role of African humanities in the struggle for epistemic freedom. This ground-breaking volume opens the intellectual canvas on the challenges and possibilities of African futures. It will be of great interest to students and scholars of Politics and IR, Development, Sociology, African Studies, Black Studies, Education, History Postcolonial Studies and the emerging field of Decolonial Studies"--