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Nota di contenuto	Contents; Acknowledgments; Introduction; Chapter 01. Performing Scarlatti; Chapter 02. Problems and Chance; Chapter 03. A Pianist's Journey to the Classic Sonata; Chapter 04. Performing Mozart on a Modern Piano; Chapter 05. Genre References in Beethoven Sonatas; Chapter 06. Franz Schubert; Chapter 07. Schumann and Butterflies; Chapter 08. Teaching Tone, Technique, and Phrasing in the Piano Works of Chopin; Chapter 09. Color and Gesture in the Piano Music of Franz Liszt; Chapter 10. Interpreting Brahms; Chapter 11. Reflections on Ravel; Chapter 12. Imagination in the Piano Works of Debussy Chapter 13. Some Suggestions for Preparing and Playing Rachmaninoff Chapter 14. Finding the Essence of Late Scriabin in His Tenth Sonata; Chapter 15. Sergei Prokofiev; Chapter 16. The Piano Music of Dmitri Shostakovich; Chapter 17. Playing and Teaching the Piano Music of Bela Bartok; Chapter 18. George Gershwin; Chapter 19. Exploring Sonority and Drama Inside the Instrument; Index; About the Editor
Sommario/riassunto	In The Pianist's Craft, Richard Anderson collects from his fellow pianist-scholars 18 articles on the teaching, preparation, and performance of works by the greatest composers in the standard piano repertoire. The contributors-all recognized nationally and internationally for their

contributions as performing artists, teachers, recording artists, and clinicians-write thoughtfully about the composers whose work they have studied and played for years, examining questions of phrasing, tempo, articulation, dynamics, rhythm, c
