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Autore	Austin Thomas <1966->
Titolo	Watching the world [[electronic resource]] : screen documentary and audiences / / Thomas Austin
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Descrizione fisica	1 online resource (225 p.)
Disciplina	070.1/8
Soggetti	Documentary films - Great Britain - History and criticism Documentary films - United States - History and criticism Documentary television programs - Great Britain - History and criticism Documentary television programs - United States - History and criticism
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Nota di bibliografia	Includes bibliographical references (p. [205]-213) and index.
Nota di contenuto	Continuity and change : the documentary 'boom' -- Seeing, feeling, knowing : Entre et avoir -- 'Suspense, fright, emotion, happy ending' : documentary form and audience response to <i>Touching the void</i> -- 'The most confusing tears' : home video, sex crime and indeterminacy in <i>Capturing the Friedmans</i> -- Approaching the invisible centre : middle-class identity and documentary film -- 'Our planet reveals its secrets' : wildlife documentaries on television -- Conclusion : documentary world views.
Sommario/riassunto	Screen documentary has experienced a marked rise in visibility and popularity in recent years. What are the reasons for the so-called 'boom' in documentaries at the cinema? How has television documentary met the challenge of new formats? And how do audiences engage with documentaries on screen? Watching the world extends the reach of documentary studies by investigating recent instances of screen documentary and the uses made of them by audiences. The book focuses on the interfaces between textual mechanisms, promotional tactics, and audiences' viewing strategies. Key topics of

inquiry are: fi
