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Sommario/riassunto	This is the first-ever critical work on Jack Rosenthal, the award-winning British television dramatist. His career began with Coronation Street in the 1960's and he became famous for his popular sitcoms, including The Lovers and The Dustbinmen. During what is often known as the 'golden age' of British television drama, Rosenthal wrote such plays as The Knowledge, The Chain, Spend, Spend, Spend and P'tang, Yang, Kipperbang, as well as the pilot for the series London's Burning. This study offers a close analysis of all Rosenthal's best-known works, drawing on archival material as well as interview...

