

1. Record Nr.	UNINA9910791954103321
Autore	Randall Don
Titolo	David Malouf // Don Randall
Pubbl/distr/stampa	Manchester, : Manchester University Press, 2007
ISBN	1-78170-114-8 1-84779-185-9
Descrizione fisica	1 online resource (241 p.)
Collana	Contemporary World Writers
Disciplina	823
Soggetti	English Languages & Literatures English Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	CONTENTS; ACKNOWLEDGEMENTS; SERIES EDITOR FORWARD; LIST OF ABBREVIATIONS; CHRONOLOGY; Contexts and intertexts; The poetry; The narratives of 'I'; Johnno; An Imaginary Life; Child's Play; 12 Edmondstone Street; Multiple worlds; Fly Away Peter; Harland's Half Acre; The Great World; Remembering Babylon; The Conversations at Curlow Creek; The short stories; Critical overview and conclusion; NOTES; SELECT BIBLIOGRAPHY; INDEX; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; W
Sommario/riassunto	Don Randall's comprehensive study situates Malouf within the field of contemporary international and postcolonial writing, but without losing sight of the author's affiliation with Australian contexts. The book presents an original reading of Malouf, finding the unity of his work in the continuity of his ethical concerns: for Malouf, human lives find their value in transformations, specifically in instances of self-overcoming that encounters with difference or otherness provoke. However, the book is fully aware of, and informed by, the quite ample body of criticism on Malouf, and thus provides