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Collana	Contemporary British Novelists Contemporary British novelists
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Nota di contenuto	Copyright; Contents; Series editor's foreword; Acknowledgements; Introduction: maps of the London Underground; 1 Space and time, myth and place; 2 Whitechapel autopsy: an East End apocalypse; 3 The widow; or, the critical baroque; 4 Internal exiles; 5 The visual text; 6 Driven to the margins; 7 Borderlands; References; Index
Sommario/riassunto	A clearly written, comprehensive critical introduction to one of the most original contemporary British writers, providing an overview of all of Sinclair's major works and an analysis of his vision of modern London. This book places Sinclair in a range of contexts, including: the late 1960's counter-culture and the 'British Poetry Revival'; London's underground histories; the rise and fall of Thatcherism, and Sinclair's writing about Britain under New Labour; Sinclair's connection to other writers and artists, such as J.G. Ballard, Michael Moorcock and Marc Atkins. This book makes a significant...

