

1. Record Nr.	UNINA9910791953903321
Autore	Baker Brian <1969->
Titolo	Iain Sinclair // Brian Baker
Pubbl/distr/stampa	Manchester, UK : , : Manchester University Press, , 2013 ©2007
ISBN	1-84779-483-1 1-78170-089-3 1-84779-160-3
Descrizione fisica	1 online resource (208 pages) : digital file(s)
Collana	Contemporary British Novelists Contemporary British novelists
Disciplina	828.91409
Soggetti	Literature Literary Studies: Fiction, Novelists & Prose Writers LITERARY CRITICISM / European / English, Irish, Scottish, Welsh Ireland London (England) In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Copyright; Contents; Series editor's foreword; Acknowledgements; Introduction: maps of the London Underground; 1 Space and time, myth and place; 2 Whitechapel autopsy: an East End apocalypse; 3 The widow; or, the critical baroque; 4 Internal exiles; 5 The visual text; 6 Driven to the margins; 7 Borderlands; References; Index
Sommario/riassunto	A clearly written, comprehensive critical introduction to one of the most original contemporary British writers, providing an overview of all of Sinclair's major works and an analysis of his vision of modern London. This book places Sinclair in a range of contexts, including: the late 1960's counter-culture and the 'British Poetry Revival'; London's underground histories; the rise and fall of Thatcherism, and Sinclair's writing about Britain under New Labour; Sinclair's connection to other writers and artists, such as J.G. Ballard, Michael Moorcock and Marc Atkins. This book makes a significant...

