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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contexts and intertexts -- The early poems -- The collected works of Billy the Kid -- Coming through slaughter -- Running in the family -- In the skin of a lion -- The English patient -- Anil's ghost -- Critical overview and conclusion.
Sommario/riassunto	Michael Ondaatje is the first comprehensive and fully up-to-date study of Ondaatje's entire oeuvre. Starting from Ondaatje's beginnings as a poet, this volume offers an intensive account of each of his major publications, including The Collected Works of Billy the Kid, Coming Through Slaughter, In The Skin of a Lion and The English Patient, drawing attention to the various contexts and intertexts that have informed his work. The book contains a broad overview of Ondaatje's career for students and readers coming to his work for the first time. It also offers an original reading of his writing wh